

# BSOTD COMPETITION TEAM CLASS SCHEDULE



2025-26 Season

## MINI NOVICE

AGES:  
6-9



GRADES:  
1-3



DANCE LESS  
THAN 6 HRS/  
WEEK



MINIMUM 3  
CLASSES/  
WEEK

### Mandatory:

Ballet/Jazz Technique I      Thursday      6:00-7:30

### Choose at least 1 from the following:

Lyrical	Thursday	5:00-6:00
Jazz	Friday	5:00-6:00
Hip Hop	Friday	6:00-7:00
Comp Production*	Saturday	TBD**

\*Comp production is only available to those enrolled in jazz, lyrical, or hip hop!

\*\* Once a month - Schedule with dates/time to be released very soon!

### Additional Class (if needed):

- If you need an extra class to complete the requirement, you can take a Recreation Class - See Recital Schedule!
- Dancers interested in participating in the **Sleeping Beauty ballet production** must take the appropriate Recreation Ballet Class weekly.

### Sleeping Beauty Recreation Class Options:

Ages 7-9	Ballet I: Introductions	Monday	6:00-6:45
		Tuesday	5:00-5:45
Ages 8-10	Ballet II: Primary Tech	Monday	6:00-6:45
		Tuesday	5:00-5:45
Ages 9-11	Ballet III: Beg/Int	Monday	6:45-7:45

# BSOTD COMPETITION TEAM CLASS SCHEDULE



2025-26 Season

## JUNIOR NOVICE

AGES:  
9-12



GRADES:  
4-7



DANCE LESS  
THAN 6 HRS/  
WEEK



MINIMUM 4  
CLASSES/  
WEEK

### Mandatory:

Ballet/Jazz Technique I*	or	Thursday	6:00-7:30
Ballet/Jazz Technique II*		Wednesday	6:00-7:30

*\*Please ask Miss Caley which Tech option to choose*

### Choose at least 1 from the following:

Jazz	Friday	5:00-6:00
Hip Hop	Friday	6:00-7:00
Lyrical	Friday	7:00-8:00
Comp Production**	Saturday	TBD***

\*\*Comp production is only available to those enrolled in jazz, lyrical, or hip hop!

\*\*\*Once a month - Schedule with dates/time to be released very soon!

### Additional Class (if needed):

- If you need an extra class to complete the requirement, you can take a Recreation Class - see Recital Schedule!
- Dancers interested in participating in the **Sleeping Beauty** ballet production must take the appropriate Recreation Ballet Class weekly.

### Sleeping Beauty Recreation Class Options:

Ages 7-9	Ballet I: Introductions	Monday	6:00-6:45
		Tuesday	5:00-5:45
Ages 8-10	Ballet II: Primary Tech	Monday	6:00-6:45
		Tuesday	5:00-5:45
Ages 9-11	Ballet III: Beg/Int	Monday	6:45-7:45
Ages 10-13	Ballet IV: Int I	Monday	6:45-7:45

# BSOTD COMPETITION TEAM CLASS SCHEDULE



2025-26 Season

**JUNIOR**  
**INTERMEDIATE**



**AGES:**  
**9-12**



**GRADES:**  
**4-7**



**DANCE MORE**  
**THAN 6 HRS/**  
**WEEK**



**MINIMUM**  
**5-6**  
**CLASSES/**  
**WEEK TO**  
**REACH 6 HRS**

## Mandatory:

Ballet/Jazz Technique II* <u>or</u>	Wednesday	6:00-7:30
Ballet Technique III*	Monday	7:45-9:15

*\*Please ask Miss Caley which Tech option to choose*

## Optional:

If Dancer is enrolled in Comp Ballet Technique III, you can take -  
Jazz Progressions I

Tuesday	7:45-9:15
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## Choose at least 1 from the following:

Jazz	Friday	5:00-6:00
Lyrical/Contemporary	Friday	6:00-7:00
Hip Hop	Friday	7:00-8:00
Comp Production**	Saturday	TBD***

\*\*Comp production is only available to those enrolled in jazz, lyrical, or hip hop!

\*\*\*Once a month - Schedule with dates/time to be released very soon!

## Additional Class (if needed):

- If you need an extra class to complete the requirement, you can take a Recreation Class - see Recital Schedule!
- Dancers interested in participating in the **Sleeping Beauty** ballet production:
  - If enrolled in Ballet/Jazz Tech II, must take the appropriate recreation ballet class weekly
  - If enrolled in Ballet Tech III, dancers have the option to OPT-IN to dance in the production. This will require attendance to a few additional practices to learn choreography.

## Sleeping Beauty Recreation Class Options:

Ages 8-10 Ballet II: Primary Tech	Monday	6:00-6:45
	Tuesday	5:00-5:45
Ages 9-11 Ballet III: Beg/Int	Monday	6:45-7:45
Ages 10-13 Ballet IV: Int I	Monday	6:45-7:45

# BSOTD COMPETITION TEAM CLASS SCHEDULE



2025-26 Season

**TEEN**  
INTERMEDIATE

**AGES:**  
13-14



**GRADES:**  
8-9



**DANCE MORE  
THAN 6 HRS/  
WEEK**



**MINIMUM  
5-6  
CLASSES/  
WEEK TO  
REACH 6 HRS**

## **Mandatory:**

Ballet Technique III\* or IV\*      Monday      7:45-9:15

*\*Please ask Miss Caley which Tech option to choose*

Jazz Progressions I\* or II\*      Tuesday      7:45-9:15

*\*Please ask Miss Caley which Tech option to choose*

If competing in TAP, must take:

Tap Technique      Monday      5:45-6:45

## **Choose at least 1 from the following:**

Contemporary      Tuesday      6:45-7:45

Jazz\*\*      Thursday      6:00-8:30

Tap\*\*      Thursday      6:00-8:30

Hip Hop\*\*      Thursday      6:00-8:30

Comp Production\*\*\*      Saturday      TBD\*\*\*\*

\*\*BSOTD is introducing something new this season!

Dancers enrolled in Jazz, Tap, and/or Hip Hop will participate in choreography sessions scheduled on specific dates (to be announced soon). Following these sessions, dancers are expected to attend the weekly Thursday Teen/Senior Competition Cleanup Class.

A more detailed schedule—outlining your required time within the 2.5-hour block—will be shared soon.

\*\*\*Comp production is only available to those enrolled in jazz, contemporary, tap or hip hop!

\*\*\*\*Once a month - Schedule with dates/time to be released very soon!

## **Additional Class (if needed):**

- If you need an extra class to complete the requirement, you can take a Recreation Class - see Recital Schedule!
- Dancers interested in participating in the **Sleeping Beauty** ballet production:
  - If enrolled in Ballet Tech III or IV, dancers have the option to OPT-IN to dance in the production. This will require attendance to a few additional practices to learn choreography.

# BSOTD COMPETITION TEAM CLASS SCHEDULE



2025-26 Season

**SENIOR**  
**INTERMEDIATE**



**AGES:**  
15-17



**GRADES:**  
10-12



**DANCE MORE  
THAN 6 HRS/  
WEEK**



**MINIMUM  
5-6  
CLASSES/  
WEEK TO  
REACH 6 HRS**

## Mandatory:

Ballet Technique III\* or IV\* **Monday** 7:45-9:15

\*Please ask Miss Caley which Tech option to choose

Jazz Progressions I\* or II\* **Tuesday** 7:45-9:15

\*Please ask Miss Caley which Progressions option to choose

If competing in TAP, must take:

Tap Technique **Monday** 5:45-6:45

## Choose at least 1 from the following:

Contemporary **Monday** 6:45-7:45

Jazz\*\* **Thursday** 6:00-8:30

Tap\*\* **Thursday** 6:00-8:30

Hip Hop\*\* **Thursday** 6:00-8:30

Comp Production\*\*\* **Saturday** TBD\*\*\*\*

\*\*BSOTD is introducing something new this season!

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## Additional Class (if needed):

- If you need an extra class to complete the requirement, you can take a Recreation Class - see Recital Schedule!
- Dancers interested in participating in the **Sleeping Beauty** ballet production:
  - If enrolled in Ballet Tech III or IV, dancers have the option to OPT-IN to dance in the production. This will require attendance to a few additional practices to learn choreography.

# BSOTD COMPETITION TEAM CLASS SCHEDULE



2025-26 Season

**ALL\* Classes Start the Week of  
September 8th, 2025**

\*Monthly Classes run from Sept-Mid June.  
Classes will continue after Competition Season ends.

## Important Competition Dates:

Comp Team Family Get Together (Optional).....	Late Aug '25
Convention Participation (Optional).....	Nov '25
Team Photo Shoot and Dress Rehearsal ...	Early March '26
Beast Competition.....	3/13-3/15/26
Elite Dance Competition (no Minis).....	4/17-4/19/26
Journey Competition.....	4/24-4/26/26
3Sixty the Tour Competition	
• (EXTRA for solos, duets, trios).....	5/16-5/18/26

## Sleeping Beauty Commitments:

- Tech Rehearsal @ TBD.....TBD
- Dress Rehearsal @ TBD.....Late April/Early May
- Performance @ TBD.....Late April/Early May

## BSOTD Recital Commitments:

- 51<sup>st</sup> Dress Rehearsal @ Proctors.....6/10/26
- 51<sup>st</sup> Recital @ Proctors.....6/13/26

Always Remember:

**"It's Not Where You Start, It's Where You Finish!"**